

# Overseas Press Club Bulletin

VOL. 36, NO. 2  
JANUARY 15, 1981

52 East 41 Street  
New York, N.Y. 10017  
(212) 679-9650

## A Pretty Girl Is Like A Picture



By Ray Block . . . Now in Our Lounge

## Award Entries Due Feb. 6

Deadlines approach for three competitions for reportage and comment in various media:

OPC's competition in 15 different categories, embracing print, pictures and radio/television, **closes Feb. 6.**

American Society of Journalists and Authors (ASJA) awards for Magazine of the Year; Author of the Year (for a book or body of work contributing significantly to American society); and Article of the Year in a national magazine, **closes Feb. 15.**

National Press Club competition for the year's outstanding reporting on American foreign policy, two awards, one for reporting (press or broadcast) to American audiences, the other for reporting to foreign audiences, **closes March 15.**

Further details on two classes of entries in the OPC 1981 Awards Competition have been released by the Awards Committee.

Entries in Class 15 (Human Rights) must consist of reports on abuses of freedom of speech, freedom of the press, freedom of religion, freedom from tor-

ture or cruel or inhuman or degrading treatment or punishment.

As stated in the competition entry blank, Class 15 is for "best editorial or editorial series which most effectively discloses abuse of Human Rights abroad and thereby lends support to the principle of Human Rights."

The committee also noted that in considering entries in Class 4 for the best photographic reporting from abroad, judges will give separate recognition for work published in newspapers, and in magazines."

## Bill of Rights Shrine To Be a Museum

St. Paul's Episcopal Church in Mt. Vernon, N.Y., the nation's official shrine to the Bill of Rights and freedom of the Press, has been taken over by the National Park Service and will open this year as a museum.

The church earns its status because it is built on the site of an election in

## Journalism Today A Risky Craft

Things may be tough all over for everybody, but for journalists they are downright menacing.

"More and more journalists are being murdered, imprisoned, harassed, kidnapped and tortured than ever before," the International Press Institute says in its annual report, "making the profession by far the most dangerous in the world."

But the IPI's review of 1980 had a few bright spots: Journalists were released from jail in Pakistan and Czechoslovakia. In Peru, the new government returned the press to its previous owners after six years of government control.

In a number of countries, however, conditions had worsened: In Turkey, Spain, South Africa and South Korea. And in large areas of the world — the Soviet Union, the Middle East and many African, Asian and Latin American countries — "no press freedom exists at all." Poland was cited as an exception since censorship of the press was relaxed after the recent strikes and the formation of an independent union.

1733 which John Peter Zenger reported as corrupt. His arrest and imprisonment and his subsequent acquittal of the charge of seditious libel became a legal landmark for freedom of the press and helped toward adoption of the first amendment to the Bill of Rights.

The church was built in 1735 and is regarded as one of the best examples of Renaissance Revival architecture in the country. Services have been held there since and non-denominational ceremonies will continue to take place there. Its bell is the only other bell struck from the mold of the Liberty Bell, and is uncracked.

Rep. Richard Ottinger, New York, was author of the bill that brought the shrine under Federal care, supported by numerous professional and patriotic organizations.



## Can a Politician Be a Statesman?

What's the difference between a politician and a statesman? You have to know Ken Hara to tell.

I have known Hara for some 15 years. Kiyo, my wife, has known him much longer. As a young student from Japan, he lived with her family in Portland, tutoring her in Japanese, before continuing his studies at the University of Oregon and then at Columbia.

As he was about to return to Japan, Kiyo asked him, "So you're going to be a politician?" "No," he assured her, "I am going to be a statesman."

Since that time, Hara has served 36 years in the Diet. Several years ago he was twice Minister of Labor and Transportation. Today he is Minister for Land Development, Urban and School Planning of Hokkaido, the northern island where the Winter Olympics were held several years ago, and the research and development center at Tsukuba, where experiments in earthquake-proof building are being made.

In recent years we have spent many happy hours with the Haras on our visits to Japan. As an old political reporter, I was curious to know how Hara, politician or statesman, operates. But he is reluctant to talk about himself. It was only from others that we got a glimpse of the political organization that makes statesmanship possible.

Hara was pretty much all the organization he had in 1946 when he started running for the Diet from Awaji, his home island in the Inland Sea. It is a beautiful island, but in 1946 it was desperately poor. Its mountainous structure provides only small fields difficult to farm. Rice is the major crop, along with seaweed and fish.

The problem with being on an island is getting its products off the island into mainland markets. It kept the farmers and fishermen poorer than they should have been. Hara came along and promised prosperity. He would build a bridge that would make it easy for Awaji's produce to reach mainland markets quickly and profitably.

Not only that, Hara said — Awaji families would have not just one car, but two to ride the bridge to market.

This brought hoots of laughter. Hara became known as Hora Hara — hora being Japanese for blowhard.

It took almost 20 years of political maneuvering, but Hara finally got his bridge. We saw its beginnings on this year's trip. It will be finished by 1985, the world's longest suspension bridge.

Now Hara tells his people, there is no reason for them not to have as many as three or four cars per family — and

prosperity. They don't hoot this time. They already have two cars in their garages. Awaji, Hara looking out for it, has not escaped Japan's general economic wellbeing.

Because of Hara's reluctance to talk about himself, it was only this year that we learned of his efforts toward better understanding between Japanese and Americans at the person-to-person level. Each year for the past 11 he has arranged for 30 young working people, 15 women and 15 men, to spend two weeks in the U.S.

The young people, up to age 25, are picked by friends of Hara and by various organizations throughout Japan. They must be working people. Hara thinks enough opportunities exist for students to travel, but not enough for young people tied down by jobs. In addition to visiting a number of American cities, many of the young people enjoy a stay with an American family.

Hara is as proud of this continuing enterprise as he is of his bridge. Pride — mixed with some gratitude — pushes him to do other things for his island. He brought about construction of a memorial tower on the highest point of Awaji, a mountain top from which the view blends "sky and earth and water" to honor students killed in the war while serving with the armed forces.

When Hara built a new house for himself recently, high on his island, he donated his family home, 240 years old, along with its contents, to be part of a historical museum he built for the village. Awaji is believed to be the first inhabited part of Japan and much of historical interest exists there which is being assembled in the museum.

Hara is now engaged in a new national pursuit. He has introduced legislation to put Japan's working people on a 5-day week. They are now mostly on a 6-day week.

So what is the political organization that helps Hara accomplish all this? His wife and young daughter mostly, although a dedicated small group of aides helps. They are all as organized and efficient as a military operation. Led by Mrs. Hara, their job is to keep in close touch with Hara's constituents, to know families and their needs and to help them.

It's a never-ending day-and-night political job. But it helps Hara be a statesman.

— Irvin S. Taubkin

EAT, DRINK WITH US AT OPC!

## Letters

HONG KONG — A fund has been established in Singapore to help finance the education of the 6-year-old daughter of Richard Gill, president of the Foreign Correspondents Association of Southeast Asia.

Gill, Singapore-based correspondent of the *Melbourne (Australia) Herald*, was killed in an automobile accident Oct. 28. He left a wife and their daughter, Rina.

Singapore correspondents donated U.S. \$1,500 in the first weeks of the fund drive. The board of governors of the Foreign Correspondents Club of Hong Kong voted U.S. \$1,000 to the fund.

Checks may be made out jointly to the treasurer and assistant treasurer of the Foreign Correspondents Association, Tony Patrick and K.S.C. Pillai, and mailed to Patrick at P.O. Box 2851, Maxwell Road, Singapore 9048. Patrick represents the *Asian Wall Street Journal*.

Kim Willenson has arrived in Tokyo from the United States to become Japan bureau manager for *Newsweek Magazine*. Kim worked for UPI in Tokyo in the 1960s, and replaced Bernie Krisher, who joined *Fortune Magazine*.

— Al Kaff

For the record, in the interest of accuracy: the Dec. 15 issue stated that the Board "rejected" a proposal by a membership status review committee. Actually, the Board tabled the proposal, then voted to set up a committee to continue the study.

So, the original proposal became the legal mother of the current study, about which we'll hear more.

— Russ Tornabene

It's been said that one of the great virtues of an editor is to have a finger on the pulse of the future. Indeed you have, sir!

Look at the datelines of 1980's last issues: Both are December 1981...

Historians and students of future generations shall be driven to the edge of despair perusing *Bulletin* issues carrying similar dates — but with different stories.

May a merciful Board of Governors and a benign President graciously forgive this play with history.

May you also please get your (expletive deleted) datelines right!!

Season's Greetings

(Bulletin policy is not to publish anonymous letters. We print the above only because it is funnier than the note we had ready to go. Editor.)



## Remembering Pearl Harbor

**John Guenther**, once editor of this *Bulletin*, is also a poet, several volumes worth. Also once a journalist, *Newsweek*, Scripps-Howard, UP.; a PR executive, Lockheed, General Foods; a biographer, several volumes. Plus a novel and a play.

Now comes from his typewriter and his soul a long narrative poem. It is about the men who fought the wars, for this country and for the world, that keep its people free. It is a stirring poem that marches with different cadences but always a firm tread. It leads from Daniel Boone to Lincoln to Hitler and to Pearl Harbor. Of which:

*"Heavy the loss, grievous the  
wound we had —  
Battleships gone, other ships  
destroyed,  
Planes burned on the ground and  
barracks burned —  
And greatest loss of all, the men  
who fell.  
These we cannot rebuild, nor  
yet replace.  
Their courage and their strength  
no longer stand  
Between us and the foe, nor  
shall we find  
Their hand upon our shoulder in  
the coming days.  
And yet the day is theirs.  
The things they fought for still  
endure,  
The land they died for still  
lives on."*

Pearl Harbor, a narrative poem. By John Guenther. Published by the Purchase Press, Harrison, N.Y.

## If You'd Like To Go to China . . .

If you'd like to participate in a seminar devoted to ways and means of increasing and improving the flow of news between the U.S. and the Peoples Republic of China, this may be your chance. A seminar is planned for two weeks beginning next April 14 that will include visits to Peking, Shanghai, Canton, Hong Kong and Tokyo.

The seminar is planned by the China News Service. It will include sessions with Chinese news agency editors and writers to see how news is prepared for local and international distribution, how books are chosen for publication and distribution, how future

journalists are trained in English, how the photo services work and how broadcasting and magazine publishing operate.

An earlier seminar, in October, had representatives from the National Geographic, *San Francisco Examiner*, *Christian Science Monitor*, *Army Times*, and others. Participation is limited to 15. Cost for 14 days from and return to San Francisco (air fare, PRC transportation, hotel and meals is \$3,200).

For fuller information, get in touch with: John E. Felber, editor, International Intertrade Index, 744 Broad St., Newark, N.J. 07101 — (201) 623-2864.

### SIGN UP A NEW MEMBER

### New Applications

#### ACTIVE NON-RESIDENT

Nancy Kelly, Reporter, The Yankee Trader  
Sponsors: Constance O'Connor, Henry Gellermann

Major William L. Patterson (USAF Retired),  
Columnist, Las Vegas Sun  
Sponsors: Wilma Dobie, Henry Gellermann

#### ASSOCIATE NON-RESIDENT

Arthur A. Daitsch, Editor, Destination Great Britain

Sponsors: Harry Rand, Henry Gellermann  
Aimee C. Merriam, Photo-journalist, self-employed

Sponsors: Sol Zatt, Edith Lynn Hornik  
Mac Seligman, President, Creative Resources, Inc.  
Sponsors: Dorothy M. Zinzow, Harry Rand

#### ASSOCIATE OVERSEAS

Theophilo E. de Abreu, Jr., Editor, Aviacao em Revista

Sponsors: Harry Rand, Henry Gellermann

### New Members

#### ACTIVE RESIDENT:

Brian P. Alpert  
Ann Berryman  
Anthony J. Hughes

#### ACTIVE NON-RESIDENT:

Ruth M. Galvin

#### ACTIVE OVERSEAS:

Gordon F. Joseloff

#### REINSTATED

#### ACTIVE RESIDENT

John J. O'Connell III  
Hearst Newspapers

#### CHANGE OF STATUS

Werner N. Brandis, Associate Resident to Active Resident

## A Note of Thanks

The staff of the Overseas Press Club, Mary Novick, manager, Anthony Muraco, bookkeeper, and Gloria Swing, secretary, wish to take this opportunity to thank all those who contributed to the club's Christmas fund for employees.

We would also like to wish you the very best in the coming New Year.

## CLARK EQUIPMENT COMPANY

the world's leading producer of fork lift trucks, is a diversified and integrated capital goods manufacturer. Clark also produces axles and transmissions, skid-steer loaders for farm and industrial applications, a line of agricultural equipment, and construction machinery, including rubber-tired tractor shovels and dozers, cranes and draglines, scrapers, graders, and forestry products.

*Helping tell the story of  
Clark Equipment Company and other  
business leaders is the business of*

## Burson-Marsteller

PUBLIC RELATIONS/PUBLIC AFFAIRS

NEW YORK • CHICAGO • LOS ANGELES •  
WASHINGTON • PITTSBURGH • TORONTO  
BRUSSELS • FRANKFURT • GENEVA • LONDON •  
PARIS • STOCKHOLM • STUTTGART  
HONG KONG • SINGAPORE •  
• TOKYO • KUALA LUMPUR



## OPC BULLETIN

Published on the 1st and 15th of each month by the Overseas Press Club of America, Inc. Air-mailed to members overseas. First class mail to others.

Irvin S. Taubkin, Editor; Helen Alpert, George E. Burns, Blythe Foote Finke, Rosalind Moore, Charles J. Schreiber, associate editors.



## Who, What, Where

By BLYTHE FOOTE FINKE

Dear Ms. Finke:

You say, "Don't be bashful." Okay: My next book, in collaboration with Herbert Shuldiner, executive editor of *Popular Science*, is being published by Crown Publishers, in 1981. It's called "The Popular Science Book of Gadgets and Ingenious Devices for the Home." It's my fifth book since my retirement as editor-in-chief and associate publisher of *Popular Science*; the current one is "Popular Science Leisure Homes" with Alfred W. Lees, published by Van Nostrand Reinhold and Popular Science Books. Also with Al Lees, Popular Science group editor in charge of reader activities: "Do-it-Yourself Projects for Your Own Back Yard" published by Thomas Y. Crowell (now Harper and Row) and a main selection of the Popular Science Book Club. Prior to that, for Doubleday, "Fire of Genius: Inventors of the Past Century" and "A Century of Wonders: 100 Years of Popular Science."

Have I told you more than you wanted to know about my books and me? I'm afraid so! — **Ernest V. Heyn**

\* \* \*

**Jim Whelan**, rounding out 20 years in OPC, has joined the *Sacramento* (Calif.) *Union* as vice president and editor. The *Union* is the oldest daily in the west, and numbers among its early writers Mark Twain and Bret Harte. Whelan's recent publications include a book-length monograph, "Through The American Looking Glass; Central America in Crisis," (published by the Council for Inter-American Security, Washington, D.C.), and an article on Central America in the Summer 1980 issue of the quarterly, *Policy Review*.

\* \* \*

Three OPC members of the clan **Macauley — Doris, Thurston** and their son **Theodore** — held a Thanksgiving reunion at a London restaurant Doris and Thurston have been dining at off and on since 1951: the famous White Tower, One Percy Street, an address almost as well known as Ten Downing Street as it's reputed (says Thurston) the best Greek restaurant in the world and ranked among the great restaurants of the world, a favorite of Princess Margaret, whom the Macauleys often saw there. Despite Britain's rampant inflation, restaurateur John Stais keeps his prices moderate. Old OPCers remember it well from wartime days: it opened in 1938.

\* \* \*

OPCers were much in evidence at the New York Business Press Editors

December luncheon, at which **Werner N. Brandis**, president, presided. Among them **Ralph Leviton, Fred Bona, Joe Singer**, and **Peter Greene**, editor and publisher of *Exporters' Encyclopedia Publications*, who was Werner's first boss. Werner says he will retire as president after this, his third term.

\* \* \*

**Jerry Vondas**, who writes features for the *Pittsburgh Press*, tells us that NEA recently syndicated nationally "a story I did on an old musician who recalls the heydays of the Big Bands. He had lived in New York and was a contemporary of the Dorsey Brothers." Jerry didn't tell us who he. But he did wish us all a real happy new year.

\* \* \*

**Edith Lynn Hornik-Beer** had an article, "Center For Runaways Seeks Host Families," in the *New York Times* recently. She will be teaching her course, "Specialized Writing For the Non-Writer," at the New York Botanical Garden, Jan. 13 to Feb. 10. This is her second year teaching at the Garden.

\* \* \*

**Jo-ann Price Baehr**, who covers New York for the National Catholic News Service, is also a photographer. An exhibit of her color photos of distant scenes and close-up "portraits" of flowers will be seen at the Interchurch Center, 475 Riverside Drive at 120th St., Jan. 13 through Feb. 6. OPCers are invited to the opening reception, Jan. 13, 4:30 to 7:30 p.m.

\* \* \*

Along with greetings of the season to all, **Tom Mahoney** reports that he has "authored biographies of Dorothy Shaver and Margaret Rudkin in the new volume of "Notable American Women"

just published by Radcliffe and Harvard. It covers 442 women who died between 1951 and 1975."

\* \* \*

**Henry Gellermann** passes along Happy New Year greetings from **Eddie Bernays** in Boston, who says "I miss the club and enjoy being kept informed," and from **Jim Wessel** in South Yarmouth, who tells Henry he is doing a "good job as president."

\* \* \*

From **Max Gendel**, *Variety's* man in Israel, come Happy New Year greetings, and Shalom! And a question asked by his wife, why his name was not in the 1980 supplement to the Membership Directory? Only because his entry reached here after deadline.

\* \* \*

Dear Blythe — You did it! Scooped us all with news of **Nino Lo Bello's** sex change. But you shouldn't have buried it at the bottom of your WHO, WHAT, WHERE of 1 Dec. 80; it was worth lead space!

Actually Nino took it all with good grace, with the exception of chewing up a couple of carpets, according to wife 'Lefty' who handles the typing, photography, distribution of his stories (did you know that Nino is probably the most prolific travel writer of all US scribes with about 100 regular outlets?), manages the budget and allocates Nino his weekly allowance.

That for the Vienna end of the European beat. In Bonn, UPI-vet **Joe Fleming** returning to run that office after 18 months or so in London. And in Frankfurt (as well as elsewhere), US newspeople enjoying the rebirth of the \$1 which translates into a 10% pay hike, though wondering how long this will last. — **Carl Koch**

\* \* \*

Overseas Press Club of America, Inc.  
52 East 41st Street  
New York, N.Y. 10017

FIRST CLASS

